

BULLETIN

OF

The Woman's College of Baltimore

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No. 6.

IF you have once experienced the delight of graduating you realize the importance of the occasion to those who participate in it. Your graduation may have been from a high school, a normal school, a college, a professional school or a university, but in any case the occasion had a peculiar charm, the memory of which will always give a pleasant sound to the word "Commencement", and cause you to feel each June a thrill of sympathy with the young men and women who finish at that time a definite portion of their preparation and enter upon a new phase of their life work.

With this much by way of preface, the editor yields this issue of the BULLETIN for a description of the commencement just past.

THE PHI BETA KAPPA.

THE WOMAN'S COLLEGE OF BALTIMORE inaugurated its chapter of the honorary Greek letter society, Phi Beta Kappa, on May 18, with an address by Dr. Hamilton W. Mabie, on the subject of "Ideals in a Commercial Age." Dr. Mabie followed the precedent of such famous Phi Beta Kappa orators as Edward Everett, Emerson, and Wendell Phillips, in emphasizing the fact that the society has stood for scholarship and ideality among American colleges. Neither the scientific nor commercial aspects of the age have modified this vital attitude.

The charter members announced the election of thirty-two original members from the roll of five hundred and fifty alumnae. Almost all of these had pursued graduate work since leaving Baltimore. From the senior class of seventy, nine were elected.

ALUMNÆ MEMBERS.

- 1892. ANNA L. COLE, Professor of French, Winthrop College, Chapel Hill, S. C.
- 1893. EUPHEMIA MACCLINTOCK, President of the College for Women, Columbia, S. C.
- 1894. JOHNETTA VAN METER, Instructor in German, Woman's College of Baltimore.
- 1895. FLORENCE PEEBLES, PH. D., Instructor in Botany, Woman's College of Baltimore.
LAETITIA M. SNOW, PH. D., Professor of Biology, Virginia State Normal, Farmville, Va.
- 1896. LUCY E. SMITH, Professor of Romance Languages, Cornell College, Mt. Vernon, Iowa.

1897. AMY HEWES, Ph. D., New York.
MARGARET J. BROWNELL (Mrs. Lewis Powell), San Gabriel, Cal.
M. CLOYD BURNLEY, Associate Professor of Chemistry, Vassar College.
1898. ANINA PERIAM, Instructor in German, Barnard College, Columbia University, New York
MAY L. KELLER, Ph. D., Professor of German, Wells College, Aurora, N. Y.
WAUNDA HARTSHORN (Mrs. Petrunkevitch), Harvard College.
1899. MARY ELIZABETH MORSE, M. D., Eastern Michigan Asylum, Pontiac, Mich.
ANNA HOFFMAN, Baltimore.
JESSIE M. LOEFFLER, Instructor in German, Girls' Latin School, Baltimore.
ANNADORA BAER, Principal of the Girls' High School, Charleston, S. C.
1900. BERTHA M. CLARKE, Graduate student, Berlin.
LETTICE LATANE, Baltimore.
EMMA C. BASS (Mrs. R. D. Miller), Austin, Texas.
1901. GERTRUDE ANDREWS, A. M., Columbia University.
ANNETTE B. HOPKINS, Baltimore.
JANET GOUCHER, Baltimore.
1902. MARIE E. NAST, Third year student, Johns Hopkins Medical School.
AGNES G. MURDOCH, Third year student, Johns Hopkins Medical School.
IDA EVANS, Associate Professor of Biology, Rockford College, Rockford, Ill.
1903. NANCY CATCHINGS, Fellow in French, Chicago University.
THYRA CRAWFORD, Excelsior, Minn.
EDA M. BRIGGS, Instructor in English, Girls' Central High School, Washington, D. C.
1904. HELEN S. ELLIS, Graduate Fellow at Columbia University, 1904-05.
MARGARET S. MORRISS, Scholar in History, Bryn Mawr College.
HELEN T. WAITE.

From the present graduating class the following were chosen :

SARAH WHITE CULL, Baltimore.
ANNIE LOVE DOWDELL, Lafayette, Ala.
MARY W. DRUMMOND, Washington.
MARGARET E. KELLY, Pittsburgh.
EMILY F. SLEMAN, Washington.
ELIZABETH THOMAS, Darlington, Md.
NELLIE S. WATTS, Baltimore.
WILLA E. WILSON, New Haven, Conn.
MADGE MAY YOUNG, Hackettstown, N. J.

At the business meeting held June 3 the following officers were elected :

President—DR. JOHN F. GOUCHER.
Vice-President—MISS ANNA HOFFMAN.
Secretary—MISS JOHNETTA VAN METER.
Treasurer—MISS HELEN WAITE.

Women were first elected to Phi Beta Kappa in co-educational institutions some fifteen years ago. Vassar College was granted a charter in 1898, and at the last National Council four other colleges for women were so honored—Holyoke, Wellesley, Smith, and the Woman's College of Baltimore.

SOCIAL FEATURES OF THE COMMENCEMENT SEASON.

THE WOMAN'S COLLEGE OF BALTIMORE has recognized from the first the fact that a college can never do its best work in the world unless it has behind it a loyal and devoted body of alumnæ. It has also recognized the fact that the first and most important essential to the development of such loyalty is the maintenance of such scholastic standards as shall justify the pride of the alumnæ in the institution. In addition to this it is important that the college life shall be given every possible charm in order that the alumnæ may look back upon the four years of the college life as among the happiest of their lives, and important also that the college shall find some means of showing her interest in the alumnæ and making them realize that they are still an important part of the college community.

It is in consequence a pleasure to the authorities of the college to see that from year to year the social side of commencement week is tending more and more to the form of farewell entertainments to the seniors or reunions of returning alumnæ.

As in most colleges there is with us a traditional rivalry between consecutive classes and a consequent tendency to regard freshmen and junior, sophomore and senior as sister classes, and a majority of the inter-class functions are arranged along this line of division. Twice in the year, however, this line is crossed. In the fall when the incoming freshmen are supposed to be somewhat homesick the seniors, as social heads of the college life, welcome them at the senior tea, the first formal function of the college year. In the spring, when the seniors are about to leave the college, each of the classes entertains them in turn. Young as the college is, this system of senior entertainments has already settled into definite form. The sophomores give them a May fete at some point in the country near Baltimore. Last year the feature of the occasion was the dramatization of a portion of Chaucer's *Canterbury Tales*; this year a dramatization of some phases of college life with students in the role of various members of the faculty. The junior entertainment of the seniors was the first to be established, and is always a banquet given in Goucher Hall near the close of the senior examination week. The freshmen entertainment is the simplest of the three, but has a beauty and charm of its own which makes it one of the attractions of the week. Just after nightfall the freshmen, dressed in white and carrying colored lanterns (the colors of the seniors), take possession of the broad court between Fensal and Vingolf Halls, and for an hour weave intricate figures, ending with the class numerals of the seniors. The green black of the sod, the white of the gowns, the shifting lights, and the music make a combination that it is safe to say no senior ever forgets.

In addition to these class entertainments, the Pennsylvania Club and the Southern Club at this time abandon their geographical limitations and include the entire senior class in their final entertainments of the year, the Pennsylvania Club in a boating party on the Chesapeake, and the Southern Club in a promenade concert in Goucher Hall. The past year has witnessed the consolidation of a number of State clubs into a Western club, and it also entertained the seniors in the parlors of one of the dormitories.



Goucher Hall Arranged for a Junior-Senior Banquet.

The interest of the college in the departing seniors is matched by an interest in the returning alumnæ. As a rule classes hold formal reunions on the first, third and each succeeding fifth anniversary of their graduation. This year the class of 1904 held its first reunion at the residence of its honorary member, Dean Van Meter. In the toasts that followed the banquet Miss Mabel Hood told of her foreign experiences, Miss Annie Couch spoke of her life in Columbia, Miss Theora Bunnell described her way of making school teaching worth while, Miss Genevieve Holtzman talked about "The Land of Frolic," and Dean Van Meter closed with the toast, "The Home Land," telling his audience how much he had missed the class with which he had been associated as honorary member for the four years of their college life. The loving cup, which at the graduation of the class had been given to Dean Van Meter, was passed around, and the forty-two members of the class who were present closed their reunion with a toast to each member of the class, present or absent.

It was not the year for a regular reunion of the Class of 1903, but so many of the members were present that it was decided to hold an informal luncheon, so on June 3, nineteen, including Professor Sheffloe, the honorary member of the class, and his wife, met at Mt. Holly Inn to talk over old college days. Miss Briggs, Miss Nulton, and Miss Doherty brought tales of their experience as "school-marms," and Miss Caspari gave a report of the wedding of Miss Cullom, the first class bride. On comparing notes those present discovered that four other members of the class were to be married within a few weeks. So many were present at this informal reunion that the class hopes for a most successful time at its regular reunion next June.

The Class of 1902 held its reunion in Goucher Hall on Monday, June 5. Nineteen, including the honorary member, Professor Lord, were present. Mrs. Ulman (Ella Guggenheimer) was toastmistress, and the toasts were as follows :

"The Woman's College Minus 1902 Equals X," Professor Lord.

"1902 Minus the Woman's College Equals X," Miss Kahn.

"My Boy and How I Bring Him Up,"

Mrs. Palmer (Jeannette Ostrander).

The roll call of the class showed that seven are married, nineteen are teaching, two are missionaries, four are pursuing graduate work, two are in business houses, and the rest are enjoying the pleasure of "trying to make home happy."

The Class of 1900 held its third reunion at the Baltimore Country Club on Saturday, June 3. Out of a class of fifty-eight, nineteen sat down at the table for luncheon. Following the luncheon came the toasts, with Mrs. Mary Connor Hayes, of New York City, the permanent chairman of the class, as toastmistress. The toasts were as follows :

Mrs. Elizabeth Tumbleson Luetscher . . . A little Health.

Mrs. Mary Lentz Johnston . . . A little Wealth.

Dr. Lilian Welsh . . . A little Home.

Miss Alice Wood . . . And Freedom.

Mrs. Desiree Branch Clark . . . And some Few Friends

For certain ends,

But little cause

To need them.

The toasts were followed by the loving cup service and the singing of the class song. Dr. Sherwood, the honorary member of the class, and Dr. Welsh were guests of the class.

The Class of 1895 had its reunion at the Baltimore Country Club on June 5, but unfortunately the BULLETIN is not in the possession of the details of the reunion.



THE GRAD

The farewell entertainments given to the seniors and the reunions held by the alumnae have a connecting link in Alto Dale Day, which is given to both seniors and alumnae. In the early days of the college President Goucher established the custom of inviting the faculty, the alumnae, the seniors, and such of the underclassmen as reside in the college dormitories to spend one afternoon of examination week at Alto Dale, his country home. The little company that went out in those early days has grown steadily till this year it numbered about four hundred. The day is always spent informally. The guests wander at will through the fields and woods and gardens. The alumnae, who attend in large numbers, spend their time in meeting old friends of their own and other classes and in renewing their acquaintance with the members of the faculty. Supper is served on the lawn, and then as evening falls the grounds glow with the soft light of Japanese lanterns and the row of senior torches, one for each senior, planted on the southern edge of the lawn. The day closes with class and college songs and the ride homeward.

Nothing could be more restful or helpful than this quiet afternoon, coming as it does near the close of the worry and strain of examination week, and it is doubtful if any entertainment of commencement is more prized by both students and alumnae.



ING CLASS.

Courtesy of the Herald Publishing Company.

BACCALAUREATE SERMON.

Moses my servant is dead; now therefore arise, go over this Jordan, thou, and all this people unto the land which I do give to them.—*Joshua i : 2.*

WITH this as the text, President Goucher urged the members of the graduating class to recognize that the problem of life, no matter how complex the conditions, is the simple one of adjustment to the divine plan, and that to them as to Israel the divine call is to go forward for a definite purpose, with divine guidance and co-operation, and by means of agencies which by the fact of their employment are themselves outgrown. The sermon closed with the following address to the class:

Daughters of the Woman's College of Baltimore, Members of the Graduating Class of 1905: The text of this morning has a special application to each one of you. You are approaching an epoch in your life. During four years of earnest application, in the midst of congenial and loving friends, you have had the privilege of personal guidance by those who never lost sight of the fact that the development of a strong, gracious, symmetrical personality is the best that life can bring to you. Your studies, your social relations, your physical, mental and spiritual occupations have been matters of regulation.

But in it all, and through it all, the sole object has been your personal preparation for the larger purpose of life.

The instruction and discipline have contributed to your development. High ideals have been kept before you with kindly and firm insistence. With your graduation this order of things, with its personal guidance, gives way to the freer, self-regulating, more assertive and responsible life. Difficulties of adjustment, greater freedom of choice, changing and larger opportunities, less agreeable occupations, demanding initiative, decision, interpretation of self, the abnegation of self, and firm reliance upon God, are awaiting you.

God comes to you in a peculiarly personal way in this supreme moment and says to you as He said to Joshua, "'Moses my servant is dead, now, therefore arise, go over this Jordan,' conquer every obstacle and enter into the possession of every opportunity which I do give to you for the great purpose of your life.'" "Only be thou strong and very courageous."

Occupancy is the law of possession. Your progress in life will be the measure of your faithfulness to God. "No good things will He withhold."

"Do right and God's recompense to you will be the power of doing more right. Give and God's reward to you will be the spirit of giving more; a blessed spirit, for it is the spirit of God Himself, whose life is the blessedness of giving."

"Be truthful, be steadfast, whatever betide thee,
Only one thing do thou ask of the Lord;
Grace to go forward wherever He guide thee,
Simply believing the truth of His word."

And you shall be more than conquerors through Him that loved you, and "thus shall be richly supplied unto you the entrance into the eternal kingdom of our Lord and Saviour Jesus Christ."

CLASS DAY.

As usual Monday of Commencement week was set apart for Class Day. Early in the morning the sophomores began the decoration of the chapel for the final class exercises of their sister class. The illustration of the prophecy by stereopticon, which has been a feature of Class Day for some years past, was abandoned, and this made possible a more effective decoration of the platform. A broad background of green was crowned with snowballs, the class flower of the seniors, and the front of the balcony was decorated with blue and white shields alternated with daisies tied with ribbons of blue and white, the senior colors. The students and alumnae in cap and gown entered by classes, the alumnae preceding, while the seniors, coming last, passed under the arched caps of the sophomores to their places on the platform. The program was as follows:

Music	<i>Gaudeamus</i>
Roll Call	Elizabeth Smith Thomas
President's Address	Nellie Snowden Watts
Class Ode	Elizabeth Kern
Charge to the Faculty and Students	Carolyn Aronsohn
Presentation of Class Gift	Elizabeth Goucher
Class Song	Elizabeth Kern
	{ Eva Janney Donahue
	{ Vera Nell McCabe
Prophecy	{ Myra Ross Manifold
	{ Emily Fuller Sleman
	{ Helen Hamilton Stevenson
Good Day	Marguerite Dice

The class gift referred to was, in accordance with the custom of recent years, a stained glass window for the library.

In the evening the seniors met on the campus in front of Goucher Hall for the Ivy Ceremony. It has been the custom for years for each class on its class day to plant an ivy at the front of Goucher Hall, with simple ceremonies, consisting usually of the ivy song and oration. This year the orator was Miss Margarette C. Armstrong. At the close of the ivy oration the seniors gather on the steps of the hall and sing for the last time together the college and class songs, yielding finally to the juniors, who thus take their places as directors of the college life. This year an attractive feature was introduced by the sophomores, who surrounded the seniors during the songs and the ivy ceremony with a daisy chain, and thus kept back the other students and spectators.

The Glee and Mandolin Clubs gave their annual concert to the seniors at 8 P. M., and at 9.30 P. M. the Class Day closed with the loving cup service in front of Goucher Hall.

COMMENCEMENT EXERCISES.

THE fourteenth annual Commencement was held at 4 o'clock on the afternoon of June 6, at the Lyric, known to many of the former students of the College as Music Hall. The speaker of the day was Dr. Josiah Strong, who spoke upon "The New Age of Chivalry," and made a strong plea for the recognition of the brotherhood of man and the chivalry that finds its expression in service. The writer cannot refrain from quoting a few of his words to the seniors.

"It is good to be young and to remain young always. Youth is not so much years as it is temperament and heart. To one who looks forward life is full of beauty. Life is young so long as one grows. In the new chivalry there is no vain search for the Holy Grail—that cup is ever near in life and service."

President Goucher conferred the degree of Bachelor of Arts upon the

seventy members of the senior class, and made the following announcements.

Miss Clara Latimer Bacon has been advanced from the position of Instructor of Mathematics to Associate Professor.

The two scholarships at the Marine Biological Laboratory, at Woods Hole, Mass., were awarded to Miss Katie M. Brough, of Hanover, Pa., and to Miss Mary J. Hogue, of West Chester, Pa., both members of the graduating class.

Three Woman's College scholarships, established at the Cold Spring Harbor Marine Laboratory of the Brooklyn Institute of Arts and Sciences, were awarded to Miss Ethel Nicholson Browne, Miss Hettie Cole Caldwell, and Miss Maude Cecil Gunther, of Baltimore, all members of the junior class.

The two Woman's College fellowships, of the value of \$500 each, entitling the holder to one year's graduate study at some American or foreign university, were awarded as follows:

The Alumnæ Fellowship—Miss Sabina Claire Ackerman, of Easton, Pa., who will pursue the study of chemistry at the University of Pennsylvania.

The Senior Fellowship—Miss Sarah White Cull, of Baltimore, Md., who will study biology at Columbia University, New York.

Two scholarships of the cash value of \$50 each, which are awarded to members of the chemical department who have excelled in the work of Course N2, have been awarded as follows: Miss Keturah E. Baldwin and Miss Elizabeth I. Gatch.

The usual reception to the seniors was given in the evening at Goucher Hall.

CLASS ODE, 1905.

The course is finished—let us bow our heads,
And stand a while in silent reverie,
Here in the shadow of our Alma Mater,
And dream the dream of all we mean to be.

The course is finished—and we may not linger,
The Great Sea calls to us from far away,
All thro' the years we've heard its distant murmur;
But ah! the call is clear enough today.

The world is needing sore the Woman's spirit,
That looks thro' each defeat and sees the goal,
That rises from each fall to press still onward,
Glad of each test He sends to prove the soul.

So in the strength of youth we will go forward,
And strike our blow for Truth to make man free,
Aye unafraid, with Faith that's meant to conquer,
Go forward singing, glad of what will be.

And when on some tomorrow comes the message
"Thy course is finished," and soft falls the night,
Go "greet the Unseen with a cheer," replying,
'Tis finished—yea, but I have fought the fight.

THE CLASS OF 1905.

RUTH WESTLAKE ADAMS	Oneonta, N. Y.
FAYETTE JOHNSTON ALCOCKE	Shreveport, La.
NELLIE MAY ALLEN	Portland, Pa.
MARY CREIGHTON AMES	Williamsport, Pa.
MARGARETTE CATHARINE ARMSTRONG	Kane, Pa.
CAROLYN ARONSOHN	Baltimore, Md.
MARY BELL BAKER	Baltimore, Md.
ISABELLA NANCY BALDWIN	Dover, N. J.
HELEN BARBEE	Ripley, Tenn.
LILLIAN SARAH BECK	Holton, Kan.
BESSE VIRGINIA BIBBINS	Des Moines, Iowa.
MIRIAM LOUISE BLOOM	Brooklyn, N. Y.
KATIE MAY BROUGH	Hanover, Pa.
HELEN ELIZABETH BROWN	Atlantic Highlands, N. J.
MARIA EDNA BUCHER	Lebanon, Pa.
BESSIE BURNHAM	Union City, Pa.
LOTUS BERTINA COULTAS	Newark, N. J.
SARAH WHITE CULL	Baltimore, Md.
ELLA MAY DEARMIT	Grove City, Pa.
MARGUERITE DICE	Crawfordsville, Ind.
ANNIE LOVE DOWDELL	Lafayette, Ala.
MARY WALTER DRUMMOND	Washington, D. C.
EVA JANNEY DUNAHUE	Baltimore, Md.
FRANCES MAY DUNNING	Bedford, Iowa.
CLAUDIA FAISON ELLSWORTH	Washington, D. C.
LOUISE GAMBRILL	Baltimore, Md.
IDA RICHARDSON GARRISON	Paterson, N. J.
ELIZABETH GOUCHER	Baltimore, Md.
FLORENCE AMANDA GRATIGNY	Columbus, Ohio.
MARY J. HOGUE	West Chester, Pa.
MARY ANDERSON HOUGH	Macon, Ga.
ARLINE BERESFORD HOUSE	Little Rock, Ark.
CARRIE MILLARD HOUSE	Maquoketa, Iowa.
MABEL HUTZLER	Baltimore, Md.
MARGARET EDITH KELLY	Pittsburg, Pa.
FRIEDA SOLOMON KEMPER	Baltimore, Md.
EVA MAY KENDRICK	Columbus Junction, Iowa.
ELIZABETH KERN	Winchester, Va.
MARY ESTELLE KLEINLE	Baltimore, Md.
VERA NELLE MCCABE	Crawfordsville, Ind.
MARGARET CORNELIA MCCORD	Baltimore, Md.
MYRA ROSS MANIFOLD	York, Pa.
KATHERINE ELIZABETH MANN	Owatonna, Minn.
MARY ELEANOR MILBURN	Baltimore, Md.
NOMA GOLDSBOROUGH MILLER	Baltimore, Md.
MARY WILTBANK MOORE	Baltimore, Md.
BESSIE WEBB NUGENT	Jackson, Miss.
ADA A. O'CONNOR	Wellsboro, Pa.
FLORENCE MOORE OEHM	Baltimore, Md.
GRACE LAURA OSBORN	Washington, D. C.
ETHELWYN ALWARD PELL	Newark, N. J.
HARRIETT HELEN RANSOM	Dorranceton, Pa.
GRACE EMORY RECORD	Cockeysville, Md.
AMY ELIZABETH RENO	Sharon, Pa.
GRACE RUDELL	Baltimore, Md.
HELEN BROOKS SHRIVER	York, Pa.
GERTRUDE SLATER	Warren, Pa.
EMILY FULLER SLEMAN	Washington, D. C.
ADA CLARA SMITH	Norwood, N. Y.
HELEN HAMILTON STEVENSON	Wellsville, Ohio.
JULIA LOUISE SWADENER	Dayton, Ohio.
EDNA TACKE	Easton, Pa.
NELLIE HAYS TAYLOR	Parkersburg, W. Va.
ELIZABETH SMITH THOMAS	Darlington, Md.
EDITH ELLEN WARE	Baltimore, Md.
NELLIE SNOWDEN WATTS	Baltimore, Md.
MARY GILLESPIE WEBB	Bell Buckle, Tenn.
ANNIE FLORENCE WEBSTER	Brooklyn, N. Y.
WILLA EDNA WILSON	New Haven, Conn.
MADGE MAY YOUNG	Hackettstown, N. J.



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ALUMNÆ MEMORIAL TO MRS. GOUCHER.

THE devotion of the alumnæ to Mrs. Goucher, who died in 1902, found fitting expression in the memorial windows unveiled by them on the afternoon of June 5. The three windows at the east end of the centre pavilion of Goucher Hall were replaced by three windows designed by Frederick Wilson and executed by the Tiffany Studios, under the supervision of Mr. Louis C. Tiffany. They consist of a center opening, broad and slightly arched, and a narrower, but much taller opening on either side. In the center is a figure, blindfolded, bearing a scroll inscribed with the confession *Credo*. On each side and in the same panel is a child angel holding a torch in one hand, symbolizing the light of the Spirit, and in the other a shield, the emblem of defense or security. Thus guided and protected Faith fearlessly advances, treading under foot a laurel wreath, the symbol of earthly glory.

In the north opening is a figure representing Simplicity, holding in her left hand a scepter, which symbolizes "the anchor of the soul, both sure and steadfast," while on her right hand confidently rests a dove, artless and unaffected, bearing an olive branch. In the south opening Love is personified by a woman of gracious mien, caring for a child which snuggles in her bosom. In her right hand she holds a scepter on which is upraised a glowing heart. This window was the special gift of the Class of 1901, of which Mrs. Goucher was the honorary member.

The allegorical figures are intended to symbolize some of the inherent traits of Mrs. Goucher's character, her faith, her simplicity and her love.

Beneath the center window is a bronze tablet which reads:

IN LOVING REMEMBRANCE OF
MARY CECELIA GOUCHER,
Exemplar and Friend,
By the Alumnæ, 1892-1903.

The presentation was made on behalf of the alumnæ by Miss Edith Latane, and accepted on behalf of the Board of Trustees by Bishop Cyrus D. Foss.

NOTICE TO THE ALUMNÆ.

IT is the desire of the college to publish in one of the fall numbers of the BULLETIN a complete list of the alumnæ, with their present addresses and a record of their work. It will aid us in making this record complete if each alumna will send to the Registrar's office a clear and condensed statement of the work in which she has been engaged and the positions she has held since her graduation.

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